

AMUSEMENTA



BLACKSTONE

"The Barbarian," a ploneer attraction, opened at the Blackstone

de- drama, "Desperate Trails," which is velopes and rises to its climax.

The feats of swordsmanship alone the price of admission. "The Three Musketeers' comes to the Blackstone theater following a remarkable run in New York where it was shown at the Lyric theater for an extended king, "Hurricane Hutch" has pass- "Over Night," these clever enter-

enthusiasm still mark the showing ous and exciting. A host of femin- situations. Billy Lynn, the principal of "The Affairs of Austol," the Cecil line talent supports the star, which comedian of the company has a part B. DeMille ace of aces among photo- includes Lucy Fox, Ann Hastings, that is ideally suited to him, in the plays, now in its sixth day at the and Diana Deer. Others in the cast role of Eddle Kettle. Dorothy Shir-LaSalle and opening at the Castle, are Warner Gland and Harry Semels, ley, who has pleased in two princi-Although it seems probable that the A very funny Ham and Bud comedy pal operatic roles plays opposite him. week will be too short to accom- is also shown. modate the vast throngs demanding admission to see the feature, tomorrow will be absolutely the last day of its showing here as other pictures are booked for the following week. Wallace Reid, who has the name part, has now securely glued himself for the position of being the sex in the world, while various of dramatic heights. According to the comments of the crowds Wanda Hawley appears to have made one of the deepest impressions. While her part is of a none too serious dazztime flapper treading lightheartedly along a dangerous pathway, she injects into the feverish gaiety of her scenes a subtle dramatic power that even her most ardent admirers never before suspected her of postiful and talented actress of former DeMille successes, Elliott Dexter witching dark beauty further ornaments this most ornamental of screen offerings.

Harry Carey in the noted western stars' most recent Universal photo-



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> RINEHART & DUFF Two Dixie Misses

COLLINS & HILL A Novelty Variety

Pathe News and Aesop's Fables

Order Seats Early

Secrets of the Movies Revealed

Q. How are white clothes treated enthusiast. He likes the game beo give them the soft white coloring cause it is fast and gives thorough A. The cloth is generally tinted, home.

shown today only at the Auditorium.

Irene Rich, whose screen personal-

isually a sunset pink, for the cam- Q. Did you know that a healthy wa sees colors differently in most body is a necessary equipment for ases from the naked eye Tom Hold-

tion by appearing among them in a he ought to know.

The stars of the movies receive so song-man" and making She says she's afraid of it, many press notices that the casual opening announcements.

theless interesting characterization ernoon and night.

of an unfaithful girl. "Desperate Por the coming week starting Sun- strong for laughs that there is no Trails" was adapted to the screen day night, the Dunbar company will deception. Fisher and Lloyd, in from Courtenay Rilty Cooper's nov- present "Very Good Eddie," a laugh- black face, sing and talk. They are el. "Xmas Eve. At Pilot Butte," and able farce with many song numbers better when they sing. Rhinehart serves Mr. Carey with refreshing which was a popular New York suc- and Duff are two demure misses who screen entertainment. Pathe News cess a season or two ago. News- have a pleasing idea in their Dixie and the final chapter of "The Sky paper comment from other cities girls. Collins and Hill, here late Ranger" are also shown, together indicate that the Dunbar players last season, come back with the first chapter of the fastest- have been equally successful in pre- same act in which the man gets cleanest- most sensational of all con- senting modern farces as well as in some comedy out of a pair of

known as "the-thrill-a-minute-stunt- taken from the former stage success. ed the rigid inspection of the cen- tainers find plenty of opportunities sors, and promises the most whole- for genuine fun-making. The plot some kind of screen entertainment, centers about two couples on their This chapter-play has no crimes, no honeymoons, who become hopelessly Jammed houses and tremendous knives, no guns, yet is clean, vigor- entangled in a number of confusing

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TODAY AND TOMORROW

MONROE SALISBURY

the Barbarian

Nothing that will make one's hair stand on end, or curdle one's blood, is to be found in "THE BAR-

BARIAN. It is rather a picture of unusual artistic

beauty, rare scenic charm, and the fundamentals

of appeal which unfailingly probe human hearts to

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Douglas FAIRBANKS

in the

the deep.

THEATREWHERE the Pictares

JANE NOVAK

With thousands still clamoring to Rhodes management announces that draws interest from date. exercise. He has a court near his it will be shown at the Castle Fri-

ORPHEUM

CASTLE

pink uniform with the insignia of a Q. What movie beauty was se- is the leading feature of the new bil Pauline Frederick was the re- Girl Who Knew All About Men." man," changing it to "vaudeville ut wouldn't hurt the cowboy's feel- newspaper reader often wonders terial is not particularly new or exwhere the items come from. Do they clusive but he has a winning way Q. What is one of Sessue Haya- have personal press agents? This with him and carries an elaborate question will be answered in this scene drop and an accompanist. His

"Sweethearts," the Victor Herbert from these parts, returns with a ity has endeared her to thousands light opera now being presented at sketch in which his female imperappears as the leading lady, while the Oliver theater by the Dunbar sonation amuses while it fools no Barbara La Marr, a vivacious bru- players, will be given final perfor- one except the players in the skit. nette, has a less heroic but never- mances tonight and Saturday aft- Johnson looks well in women's clothes but plays the character so

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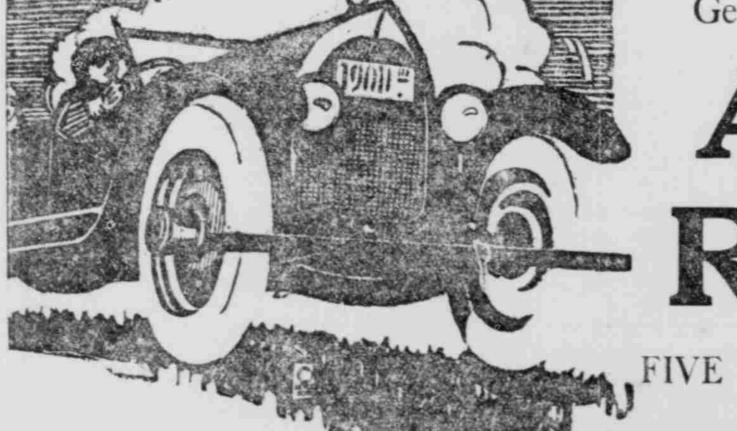
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